



Season 6 - Contestant Application

- 1. You must be 18 years or older on January 1, 2015.
2. You must be a citizen or legal permanent resident of the United States.
3. You cannot currently work as a professional chef and you cannot have ever worked as a professional chef.
4. Your current main source of income cannot come from preparing and cooking fresh food in a professional environment (restaurant, hotels, canteens, catering etc).
5. Please fill out the application legibly, using blue or black ink.
6. Answer all questions honestly and to the best of your ability. Do not leave any questions unanswered. If questions do not apply, write N/A as a response.
7. Please write only on the printed side of the paper, but feel free to attach additional sheets if necessary.

Submission of an application form and compliance with the above does not in any way constitute an offer to appear on the program. The producers may (but may not) invite you to attend an interview at their discretion. When selecting applicants for MasterChef, the following issues will be taken into account: skill, enthusiasm, drive, love of food, desire to change your life. In reviewing the information you provide as part of the screening process, all relevant circumstances will be considered. The production team's decisions regarding selection to the program are final.

SECTION 1: GENERAL INFORMATION

Name:
Street Address:
City: State: Zip Code:
Cell Phone: Home Phone:
Work Phone: Other Phone:
E-mail Address:
Personal or business website (e.g., Facebook, MySpace, Blogs etc.):

Gender: Male Female Transgender *Birth Date: Month/Day/Year

Do you have any children? YES NO If YES, how many?

Current Marital Status (circle all that apply): Single Married Divorced Widowed Engaged Other:

Spouse's Occupation (if applicable):

I AM A U.S. CITIZEN: YES NO

If not, list your current residency status:

I grew up in: City State Country

*For verification purposes only pursuant to 18 U.S.C. §§ 2256 et seq.

SECTION 2: EMPLOYMENT & EDUCATION HISTORY

Current Occupation/Job Title:

Current Job Description:

Name of Current Employer:

List your last three jobs:

1. _____
2. _____
3. _____

Do you enjoy your current job? Tell us why or why not:

Highest Level of Education: _____

School(s)/University Attended: _____

Have you attended a culinary school or any other cooking program? YES NO

If YES, list which school(s) and/or program(s) you attended, the years you attended and the year you graduated.

School	Program, Degree	Yrs./Mo. Attend	Did You Graduate?	If Yes, What Year?

Have you taken any cooking classes (recreational or professional)? YES NO

If YES, please list:

SECTION 3: COOKING EXPERIENCE

Have you ever worked as a cook or caterer? YES NO

If YES, please list any and all cooking related positions you have held.

Position	Restaurant/Company	Dates

Describe your style of cooking (Be specific: creole, Italian, southern comfort, barbeque, etc.)

Approximately how long have you been cooking? _____ years months (circle)

How often do you cook? (circle) everyday couple days a week couple days a month every once in a while

What is your cooking background (cookbooks, self taught, internet, family recipes)?

What are your first memories of cooking/being in the kitchen? What led to your love of food?

Who is the greatest influence on your cooking and why?

Who do you cook for? What would they say about your cooking?

Rate your cooking skills from a scale of 1 – 10 (10 being the highest):

What are your 3 signature dishes and give a brief explanation on how you prepare each dish:

1) _____

2) _____

3) _____

What are your strengths / secret weapons in the kitchen?

What are your weaknesses in the kitchen?

Is there anything that you won't cook or eat?

If you win the title of MasterChef, what would be your dream to come out of this opportunity? (Be specific.

Become a chef, create a gourmet food truck, become a food writer, etc)

What or who is your motivation for doing the show?

SECTION 4: FAMILY BACKGROUND

If you have immediate relatives (18+ years) who also have a passion for cooking, please list below.

Name	Relationship	City of Residency	Phone Number

If you have children, please include their names and ages.

Name	Relationship (son, daughter, etc)	Age

SECTION 5: YOUR PROFILE

How would you describe yourself in one word? _____

How would someone who knows you describe your **best** qualities?

How would someone who knows you describe your **worst** qualities?

What is something that someone would be surprised to learn about you?

What is your greatest accomplishment?

What personality traits are you annoyed by in other people?

List a few hobbies, interests, activities or sports you enjoy:

Describe a major issue that has affected your life. Do you still face this issue?

SECTION 6: TV INFORMATION

Are you or have you ever been a member of SAG/AFTRA? YES NO

If YES, please include details.

Have you ever appeared in television programs, films, webisodes, radio, commercials, stage or advertisements of any kind? YES NO

If YES, please provide the information below. Attach headshot/resume if applicable.

TYPE OF PROJECT (TV, FILM, ETC.)	ROLE (LEAD ACTOR, BACK-UP DANCER, ETC.)	PROJECT NAME	WHERE (TV NETWORK, THEATER NAME, ETC.)	AIR DATE

Have you ever tried out or been on any other reality television show? YES NO

If YES, please provide the information below.

REALITY SHOW NAME	NETWORK	DATE OF APPLICATION	WERE YOU CAST ON THE SHOW?	DATE AIRED	IF COMPETITION, HOW FAR DID YOU MAKE IT?

Are you currently being considered for any other reality shows, including any game or contest shows? YES NO

If YES, please provide the information below.

REALITY SHOW NAME	TYPE OF SHOW	NETWORK	DATE OF APPLICATION	STATUS	EXPECTED AIR DATE

Would you be available to leave your every day commitments for approximately nine (9) weeks between January 1, 2015 and April 30, 2015: YES NO

If you have any obligations during this time, please list below:

Do you hold a current U.S. passport? YES NO If YES, when does it expire? _____

SECTION 7: MEDICAL & BACKGROUND

Do you currently have medical insurance? YES NO

If yes, is your policy through your employer or is it a personal policy? _____

Circle the type of medical insurance you have: HMO PPO

Medical Insurance Provider: _____

Do you smoke? Y N Comments: _____

Do you have tattoos? Y N Comments: _____

Have you had plastic surgery? Y N Comments: _____

Have you ever hit someone in anger or self-defense? YES NO

If YES, please provide details below (i.e., year, how it happened):

Have you ever been convicted of a criminal offense including any misdemeanors? Convictions for marijuana-related offenses that are more than two years old need not be disclosed, nor do you have to disclose any conviction for which the record has been judicially ordered sealed, expunged, or statutorily eradicated, or any misdemeanor convictions for which probation has been successfully completed or otherwise discharged and the case dismissed. Conviction(s) of a criminal offense is not automatic bar to participation – all circumstances will be considered, including the nature of the crime(s) and the length of time since the conviction(s). YES NO

Have you been arrested for an alleged criminal offense for which you are currently out on bail or on your own recognizance pending trial? YES NO

If you were arrested, what was the charge and were you convicted? Please provide details of any arrests and/or convictions here:

Have you ever had a restraining order placed against you? YES NO

If YES, please provide details:

Have you ever owned or appeared on any websites? YES NO

If YES, please list links below:

Do you know anyone else who is applying to be on the show? YES NO

If YES, give the name(s) and describe your relationship with them

Have you ever been party to a lawsuit? Applicants do not need to disclose details regarding lawsuits that were filed under court seal or that were filed anonymously as a “Doe” plaintiff. YES NO

If YES, please provide details:

If chosen to be a contestant on “MasterChef,” is there any part of your life that you would prefer not to share on camera? (i.e., social organizations, activities, personal history, friends, family, etc.). YES NO

If YES, please explain below:

NOTE: Please remember to only list people in this section who you give us permission to contact as references or as a means to contact you.

Who is the one person we could call as your character witness outside of your family? Please list name and contact information:

List your three (3) closest **male friends** whom we could call as character references. Please list their names and contact information:

1. _____
2. _____
3. _____

List your three (3) closest **female friends** whom we could call as character references. Please list names and contact information:

1. _____
2. _____
3. _____

VOLUNTARY PARTICIPATION AGREEMENT
AND RELEASE WITH ARBITRATION PROVISIONS

I, _____, desire to voluntarily participate in interviews and auditions (the “Activity”) for the fifth season of the television program currently entitled “MasterChef” (the “Program”) being produced by Berkeley Productions, Inc. (“Producer”) and intended for initial broadcast on the Fox Broadcasting Company (“Network”). In connection with my participation in the Activity, for good and valuable consideration the receipt and sufficiency of which is hereby acknowledged, I acknowledge, represent, warrant and agree as follows:

(1) I am 18 years of age or older on or before January 1, 2015 and not a minor in my state of residence, and a citizen or legal permanent resident of the United States for the requisite time required to participate in the Program.

(2) I am not a candidate for public office and agree not to become one until one (1) year after the initial broadcast of the final episode of the Program in which I appear (if at all).

(3) I represent and warrant that I have completed the Contestant Application form attached hereto (and incorporated herein by this reference) honestly and accurately, and that I have read, understood and agree to the eligibility requirements set forth herein.

(4) I may not participate in the Program if my participation would create impropriety or the appearance of impropriety. In making this determination, Producer and Network will consider whether I or any member of my immediate family or anyone living in my household is or has been within the last two (2) years an employee, officer, director or agent of any of the following:

(a) Fox Entertainment Group, Network, or any television network, distributor, production company or station owned and/or operated by the Network, or any of their respective parent, subsidiary or affiliated entities;

(b) Producer or Reveille Independent, LLC, or any of their respective affiliated entities;

(c) Any person or entity involved in the development, production, distribution or other exploitation of the Program or any version or variation thereof;

(d) Any sponsor of the Program or its advertising agency; or

(e) Any person or entity supplying prizes or other services to the Program.

Please disclose any such relationships below; if “none,” write “none”.

In addition, Producer and the Network reserve the right, but are not obligated, to disqualify or render ineligible any person whom either of them determines, in their sole discretion, is sufficiently connected with the production, administration, casting, or distribution of the Program such that his or her participation in the Program could create the appearance of impropriety. Conversely, Producer and Network reserve the right to allow any person to remain part of the Program who may be acquainted with a person or entity connected with the production, administration, casting or distribution of the Program if, in Producer’s and Network’s sole discretion, Producer and Network determine that such person’s involvement in the Program does not and will not affect the integrity of the Program. Such decisions shall be final and are not subject to challenge or appeal.

(5) I understand and agree that my participation in the Activity and/or Program may result in the revelation, disclosure or distribution of any information which may or may not be deemed confidential in nature.

(6) I will follow all rules made and directions given by Producer in connection with the Activity and/or the Program.

(7) I acknowledge that Producer has no obligation to me whatsoever (even if I meet all eligibility requirements). Without in any way limiting the foregoing, I acknowledge and agree that Producer is under no obligation to select me to participate in the Activity or the Program or to include the Activity or my participation in the Activity in the Program. Any decisions with respect to selecting participants for the Activity and the Program shall be made in Producer’s and Network’s sole discretion and such decisions shall be final and not subject to challenge or appeal. I understand and acknowledge that whether or not I am selected to participate in the Activity and/or Program that neither Producer nor Network shall be obligated to share any medical or other information with medical personnel. I understand that I will not be paid any money for giving Producer the rights listed in this

Voluntary Participation Agreement and Release with Arbitration Provisions (“Agreement”) or for signing this Agreement.

(8) MY PARTICIPATION IN THE ACTIVITY IS AT MY OWN RISK. I RELEASE, DISCHARGE AND HOLD HARMLESS PRODUCER, NETWORK, EACH OF THEIR RESPECTIVE PARENT, SUBSIDIARY AND AFFILIATED COMPANIES, LICENSEES, SUCCESSORS, AND ASSIGNS, AND EACH OF THEIR RESPECTIVE OFFICERS, DIRECTORS, AGENTS, REPRESENTATIVES AND EMPLOYEES, AND ALL OTHERS CONNECTED WITH THE PROGRAM (INCLUDING, WITHOUT LIMITATION, VENDORS, SUPPLIERS, SPONSORS, ADVERTISERS, LICENSEES, PRODUCT INTEGRATION PARTNERS, AND TRADEOUT PARTNERS) (COLLECTIVELY, THE “RELEASED PARTIES”), FROM AND AGAINST ANY AND ALL CLAIMS, ACTIONS, DAMAGES, LIABILITIES, LOSSES, COSTS AND EXPENSES, IN ANY WAY ARISING OUT OF OR RESULTING FROM MY PARTICIPATION IN THE ACTIVITY OR APPEARANCE ON THE PROGRAM, INCLUDING, WITHOUT LIMITATION, ANY AND ALL CLAIMS, ACTIONS, AND LIABILITIES FOR INJURY, LOSS OR DAMAGE TO ME, TO ANYONE ELSE OR TO ANY PROPERTY, REGARDLESS OF WHETHER OR NOT SUCH INJURY, LOSS OR DAMAGE WAS CAUSED BY THE NEGLIGENT, WILLFUL, OR RECKLESS MISCONDUCT OF ANY OF THE RELEASED PARTIES. I AGREE TO DEFEND AND INDEMNIFY THE RELEASED PARTIES AND HOLD THEM HARMLESS FROM ANY AND ALL LIABILITIES, CLAIMS, ACTIONS, DAMAGES, EXPENSES AND LOSSES (INCLUDING, WITHOUT LIMITATION, ATTORNEYS’ FEES) OF ANY KIND OR NATURE WHATSOEVER IN ANY WAY CAUSED BY OR ARISING OUT OF MY PARTICIPATION IN THE ACTIVITY AND/OR THE PROGRAM, A BREACH OR ALLEGED BREACH OF ANY OF MY COVENANTS, REPRESENTATIONS OR WARRANTIES HEREIN, OR THE EXPLOITATION OF ANY OF THE RIGHTS I HAVE GRANTED TO PRODUCER.

(9) I understand that it is a federal offense, unless disclosed to Producer prior to broadcast, if any, to:

(a) Give or agree to give any member of the production staff and anyone associated in any manner with the Program, or any representative of Producer, any compensation or anything else of value to arrange for my appearance on the Program;

(b) Accept or agree to accept anything of value to promote any product, service or venture on the Program, or use any prepared material containing such a promotion where I know the writer/creator received consideration for it.

(10) I understand and agree that any material (“Material”) I provide to Producer in connection with the Activity and/or the Program (including, without limitation, this application as well as other application materials, photographs, videos, recipes, etc.) and/or that Producer creates during the Activity and/or production of the Program shall remain the sole property of Producer and will not be returned to me. I further understand and agree that Producer shall have the right to record me and the Activity and use (and to license or assign to others the right to use) my name, voice, likeness, appearance, biographical information, recipes, any information or Material provided by me, and any motion or still pictures or video or audio recordings Producer takes of me, in any and all media now known or hereafter devised, throughout the world in perpetuity, and that Producer shall have these rights whether or not I am selected as a participant for the Program. I acknowledge and agree that Producer shall own all rights (including, without limitation, all copyrights) in and to the Material and in and to the Program. Without limiting any other release I have provided herein, I hereby release the Released Parties from any and all claims, actions, damages, liabilities, losses, costs and expenses arising out of or resulting from Producer’s exercise of its rights under this paragraph.

(11) I acknowledge that if I am selected to participate in the Program, my participation will be conditioned upon signing and returning certain additional waivers, releases and authorizations required by Producer and/or Network.

(12) I agree that Producer may license, assign, and otherwise transfer this Agreement and all rights granted by me hereunder to any person or entity. I further agree that this Agreement is personal to me and is not assignable by me and any purported assignment by me shall be null and void.

(13) This Agreement shall be interpreted under the internal, substantive laws of the State of California without regard to any conflicts of law provisions.

(14) **MANDATORY ARBITRATION.** If any controversy or claim arising out of or relating to this Agreement cannot be settled through direct discussions, the parties shall endeavor first to settle the controversy or claim by a mediation administered by JAMS under its applicable rules. IF THE CONTROVERSY OR CLAIM IS NOT OTHERWISE RESOLVED THROUGH DIRECT DISCUSSIONS OR MEDIATION, IT SHALL THEN BE RESOLVED BY FINAL AND BINDING ARBITRATION ADMINISTERED BY JAMS IN ACCORDANCE WITH ITS STREAMLINED ARBITRATION RULES

AND PROCEDURES OR SUBSEQUENT VERSIONS THEREOF (THE “JAMS RULES”). THE JAMS RULES FOR SELECTION OF AN ARBITRATOR SHALL BE FOLLOWED, EXCEPT THAT THE ARBITRATOR SHALL BE AN ARBITRATOR EXPERIENCED IN THE ENTERTAINMENT INDUSTRY AND LICENSED TO PRACTICE LAW IN CALIFORNIA OR A RETIRED JUDGE. ALL PROCEEDINGS BROUGHT PURSUANT TO THIS PARAGRAPH WILL BE CONDUCTED IN THE CITY OF LOS ANGELES. THE ARBITRATION RULING SHALL BE FINAL AND BINDING AND SHALL NOT BE SUBJECT TO APPEAL OR CHALLENGE. The arbitration proceedings, testimony, discovery and documents filed in the course of such proceedings, including the fact that the arbitration is being conducted, will be treated as confidential and will not be disclosed to any third party to such proceedings, except the arbitrator(s) and their staff, the parties’ attorneys and their staff, and any experts retained by the parties.

Initial Here: _____

(15) LIMITATION OF REMEDIES. I ACKNOWLEDGE THAT MY REMEDY FOR ANY CLAIM BROUGHT PURSUANT TO THIS AGREEMENT OR ARISING OUT OF MY PARTICIPATION IN THE ACTIVITY SHALL BE LIMITED TO ACTUAL DAMAGES, AND IN NO EVENT SHALL I BE ENTITLED TO RECOVER PUNITIVE OR EXEMPLARY DAMAGES OR TO RESCIND THIS AGREEMENT. IN NO EVENT SHALL I BE ENTITLED TO SEEK OR OBTAIN INJUNCTIVE OR ANY OTHER EQUITABLE RELIEF. I UNDERSTAND THIS AGREEMENT IS IRREVOCABLE. NOTWITHSTANDING ANYTHING TO THE CONTRARY HEREIN, NOTHING IN THIS AGREEMENT OR IN ANY OF THE APPLICABLE RULES OF JAMS SHALL PREVENT PRODUCER AND/OR NETWORK FROM SEEKING PROVISIONAL RELIEF OUTSIDE OF ARBITRATION, INCLUDING, BUT NOT LIMITED TO, EQUITABLE AND/OR INJUNCTIVE RELIEF PENDING THE ARBITRATOR’S FINAL DECISION.

(16) The illegality, invalidity or unenforceability of any provision of this Agreement shall in no way affect the validity or enforceability of any of the remainder of this Agreement, which shall be enforced to the maximum extent permitted by law.

(17) This Agreement constitutes the entire agreement and understanding between Producer and me concerning the subject matter hereof, and supersedes and replaces all prior negotiations, proposed agreements and agreements, written and oral, relating thereto. This Agreement cannot be changed or terminated except by a written instrument signed by Producer and me. In due course a more formal agreement (e.g. a participant agreement or otherwise as determined in Producer’s sole discretion) may be prepared but the failure of the parties to prepare and/or execute such formal agreement shall not affect their rights as set forth in this Agreement, which shall in any event be binding upon them. Any signed copy of this Agreement transmitted via e-mail, facsimile, DocuSign, or a similar service shall be deemed an original hereunder.

BY SIGNING BELOW, I HEREBY ACKNOWLEDGE THAT I HAVE READ, UNDERSTAND, AND AGREE TO BE BOUND BY ALL OF THE TERMS AND CONDITIONS OF THE FOREGOING. I UNDERSTAND THAT I AM GIVING UP CERTAIN LEGAL RIGHTS UNDER THIS AGREEMENT, INCLUDING, WITHOUT LIMITATION, MY RIGHT TO FILE A LAWSUIT IN COURT WITH RESPECT TO ANY CLAIM ARISING IN CONNECTION WITH THIS AGREEMENT.

Dated: _____

(Signature)

(Print Name)